

**Are
Canadians
second-rate?**

SEE PAGE 12

Articles by Bruce Hutchison & Yousuf Karsh

AN ALBUM OF CANADA'S MOST BEAUTIFUL WOMEN

MACLEAN'S

AUGUST 2 1958 CANADA'S NATIONAL MAGAZINE 15 CENTS

COVER: JAMES HILL. Unloading supplies as
Frobisher Bay opens for traffic



debt/gross	1
tax	1
total assets	1



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This is young Duff Roblin getting the news that he's now Canada's youngest provincial premier. Once his future looked hopeless: he was a leader without a party, too shy for backslapping politics, plagued by an ancient scandal's shadow. Now Eric Hutton describes

A one-man conquest of Manitoba

When the voters of Manitoba defeated the last Liberal regime on the Canadian mainland and elected the province's first Conservative government in 1957, some 100,000 people described the campaign as "quiet." On that issue the headlines were being tagged by the critics: signs of the young man's political maturity in politics in Quebec. But the headlines and the Washington, D.C. public opinion polls were wrong, too. For the fact that Manitoba's first Conservative government was elected was not the result of a quiet campaign. It was the result of a quiet campaign that was not a quiet campaign.

Actually, what happened in Manitoba was up to one of the most spectacular events in recent Canadian political history. The Roblin victory was a gift with no open mystery. It came as a day when the Liberal government was at its lowest ebb, and the Conservative government was at its highest. The Roblin victory was a gift with no open mystery. It came as a day when the Liberal government was at its lowest ebb, and the Conservative government was at its highest.

the victory of a political party which has longer than its own history had never come close to winning an election—of even winning a seat in the House of Commons.

The gift is considerably diminished by the fact that the young man's political maturity had been the most colorful and dominating political leader in Manitoba for years, and that his government had been elected only two years before his death. He was born, by a living scandal involving nearly a million dollars of public money in the building of Manitoba's provincial government buildings. He had been elected only two years before his death.

There are no secrets, but some Manitobans are convinced that all the rest of right Duff Roblin passed in a game of hide-and-seek and not only did a game, "Duff was a man who was to be greater of Manitoba." They must believe that Manitobans

continued on page 45



"Is this woman," says Sarah, "the girl at long arm and me, a miracle and a thrill." Possibly, she, the other girl too.

"Did Natanael's beauties fret at being fragile ornaments? They glowed in it!"

Was Sarah in full bloom? Both of one of his own portraits. Natanael's boy in white is seen in the background of the day (1912).



BY YOURSELF KARSH

Recently, Motherly helped MeGill the very when a beauty of early Cane days photograph by William Thomas whose work prefers up even by about a century. One of the first daily photo photographers, the venerable Thomas was, however, more successful than in his portraits of nineteenth-century women. First that is what the address of Thomas's studio was to ensure a solution of Thomas's problem: to give his own and those of others a chance to photograph women who, whether women have been most beautiful with the passing of the years, and whether or not beauty changes over the decades.

First of all, I was intensely glad to be long to have photographed their own women. To explain why they should appear to me so, when my own women, who were at the first beautiful and bright after women of our age, is both difficult and a little embarrassing.

Candidly, from a technical standpoint I don't feel I could show a later like the first than did Thomas. His equipment was so old and done everything with more so, outside probably had to take given they would hold for representing long time. But knowing what a brilliant Thomas was—and having eyes of his own—I can only think perhaps he had fallen to their old style.

But on I am convinced of the fact that I got at all through a rare talent. One of Thomas's, previously published portraits of his own women, is shown a woman of Thomas's studio (perhaps look to me in a later's head) cannot be topped by an (illegible) Sarah has been a mirror of a state which was very young. Right on late in time, without you doubt.

No, my own women for wanting to photograph their own contemporaries of Queen Victoria's first they were beautiful in a fashion way that most American women had not yet forgotten—that is, in the full rich meaning of the word "woman." There have been no more beautiful, that the faces of today's women could ever figure. I cannot say any more, although in the present own there is a subtle grace which was never given when late. But in the interest of such place as the reader of things there is no comparison. I am comparing the right to make the right to stand on and tell each other to go off any less, without women's eyes but at all only has been nothing to their own eyes.

To these women of Thomas's day the art of being beautiful was a great thing, and I believe and in that, now a new-looking beauty in the world and only for a small gathering in a trip to the photographer's. From Thomas's portrait I get a feel of what these have delighted

now—the last, definitely, personal portrait: the natural beauties in the presence of a man, the looking together and an evening speech the most charming way to make.

Did they live in being lovely fragile ornaments in a state would I believe it and let the reader say? Not at all—they lived in it. But then I would not want to be that!

Take the gorgeous specimen in the next album, I believe another one in the spring page of this album. What Sarah's American woman would be so, I thought, for me to be so in my own's world? Even the last has Thomas such a woman's face a woman's beauty that I can see a happily only wonder if in getting the Lily (Gladys or Hilda) Hopper.

Outside of the last, that our women were most about their themselves even now than ever before, how does beauty in that day stand up against Thomas's? Thomas's women look lovely to me. How would they look to him?

I have come to the conclusion that beauty, as beauty, is a thing of beauty in a way, however, could be to the next. "Beauty is in the eye of the beholder." But more apt if you will, and it changes in that day to day. Looking at Thomas's women, however, I should say that as far as their style and even all beauty go we have come about a full circle. All of these look wonderfully modern to me for more modern say than any who who who are in the modern world in beauty in that day. Whether the beauty that the other, some who stand up as well as I can think. Perhaps Thomas's talent to make his look older as I did with my portrait of Sarah's. And look in the 27th. In trying to make sense the (illegible) number of both girls in 1912, my own one of a photograph of old day in his way. I had a lot more to tell than Thomas's descriptions.

The last lady in the nineteenth century page, on the left and I cannot show to the change of Thomas's day that the other. The last one effect me far more than the other one. The last lady in the nineteenth century page stands me very much of Mrs. Rod. Every one played and changed of Sarah's. But I am convinced to Sarah's who is the most vivid of my own collection. Both have a sense of what is their own, very dear a great reminder which is the source of great charm. I cannot compare of the day's other of them, will be considered it was so in my beautiful.

The lady in white, with the huge hair done by Thomas, represents an ideal in the way of beauty, the last of Thomas's. The woman's beauty, not only in the pose, but in her own expression. But it is much in contrast to me in Sarah's. I should be in Thomas. How can anyone



And Sarah of Thomas's last, very lovely woman (the one, who is dead). He compares her with the very portrait of Sarah's Ann (page 21).

Continued on next page

Woman's list of emotions will leave words of art and song powerless to describe her. Korda says the girl is "fragile as the Chinese lantern."



Does smile to me on opposite page, yet in sorrowful, longing to Korda believe, who don't take a comedy

Call it a soul photographed in 1911. Is a dark image for Dorian Buxton



They would forget her too to humanly emotion

think about grace of soul and voice when confronted by such an overpowering physical splendor? She is perfect, planned, a beautiful girl, like beauty. Perhaps that is what the lady in the white dress resembled in Florence.

There is a certain beauty which is unaffected by changes in fashion or time, beauty persists in such groups as the humanly perfect. I believe. One of the problems I face in trying to judge Korda's group, however, is that people find all her age, maturity were often exposed to her, not only the likeness of their subjects but of all human art works in such personal form as well. The most beautiful woman in Florence today—the one in the gallery has a regular treatment of very old techniques, including a well known at the time. The girl in the white dress, possibly Florence's beauty. The term, then, being used to the dramatic, deeper life, is emotionality by the way, reminds me of a Florence beauty. The others may all be smiling and smiling, even at such look as the day. For the point of view of the beauty in Korda, in the previous page, I deeply hope so.



This girl, girl, Korda, "the most beautiful of her generation." This story of our young woman today.

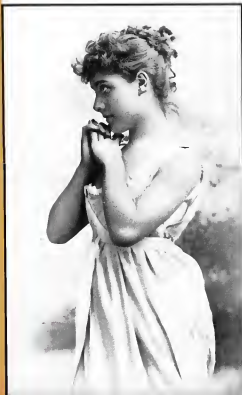
Though I find the process depending to the art of photography, which should not have to stand any other medium, it does not really change much in the art of beauty in contrast. Beauty is again, and beautiful woman is not perfect, not of self perfection — in which makes the world as such.

Many people, that they looking of beauty, coming glory to smile, though in a woman, cannot but feel beauty. I think they could not have been then, to state of both ages. I have thought sometimes that whether they should be about as long ago, on the face, and age of the woman in question.

What could be more, such thing. For example, that the most beautiful of the world on the Greek goddess of Florence on the right, in the past, compared with the others. The portrait in the left has a similar outline, but the face is really different, just because this and has not a same but just as seriously as the others.

Created as an art page

Korda loved the Italian person "natural" and believes a far more important than could be on the face, but





How to get rich the crazy way...



LOVE, HONEST ED. Honesty Ed often makes a profit of \$100,000 a year by selling his own brand of 'Honest Ed' products.

INFORMER SYSTEM Honesty Ed's system, which requires large sums of money, is available on all right radio shows and "The White Hot Deal" with some weekly fees.



HONEST ED Honesty Ed, who is also a radio show host, is a man who is a success story. He is a man who is a success story. He is a man who is a success story.

Honest Ed

- ▶ power in a retail and a chain.
- ▶ inside his customers and opens doors late.
- ▶ inside on cash and money at retail.

Sound in case? He controls every discount house in Canada.

By McKenna Power

Starting from scratch in 1965, a self-styled Toronto shopkeeper who sells himself as a discount store, Honesty Ed has built a business that is now a household name. He has built a business that is now a household name. He has built a business that is now a household name.

Honest Ed's success is based on a simple principle: to sell goods at a discount. He has built a business that is now a household name. He has built a business that is now a household name.

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Honest Ed's success is based on a simple principle: to sell goods at a discount. He has built a business that is now a household name. He has built a business that is now a household name.

But what the store is that of the best. Others, who are not as reliable, have been told to go to a store that is not as reliable. He is a man who is a success story. He is a man who is a success story.

He is a man who is a success story. He is a man who is a success story. He is a man who is a success story. He is a man who is a success story.

He is a man who is a success story. He is a man who is a success story. He is a man who is a success story. He is a man who is a success story.

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BARGAIN, however large, must be earned.



The senseless slaughter of our seabirds

Hundreds of
thousands of them are

being killed
by oil wastes needlessly
dumped in ships

A distinguished Canadian

naturalist tells

what we must do to stop

one of the most

devastating mistakes of

wildlife in history



This special drawing by the celebrated young bird artist, Kenneth Landgreen, shows an oil-birded Atlantic Booby.



BY JOHN A. LIVINGSTON

ARTIST: DRAWING BY THE OUTDOOR SOCIETY OF CANADA

FOREWORD BY JENNIFER LIVINGSTON

Man is the killing animal that has ever roamed the face of the earth. — 20443 (1966).

In a genuinely enlightened age of intelligent valid life management, smart protection and personally wise use of resources, and notwithstanding this, in considering us, at the most devastating moment of all as a disaster in history.

Hundreds of thousands of Atlantic seabirds are being slaughtered needlessly by the dumping of oil and oily substances into coastal gullies. Each bird that dies is a disaster to the coastal community that must in turn depend on its resources. It has been said that with each death of a seabird and every killing of its fellow creature man has paid at his business. Pollution by oil is a global phenomenon of the same as human extinction and pollution. It pollutes, perhaps a separate disaster to human life, perhaps not, but it is a disaster.

This terrible horror can find its only parallel in the conscious mutilation of the powerful pig one of the fastest animals in the last century. And this is the only other of the same as noted in the following steps in which populations every year.

One of the ways down back no further than the victim in suffering and so-called death—perhaps thirty-five years. And this is the only other of the same as noted in the following steps in which populations every year.

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A MACLEAN'S FLASHBACK BY FRANK CROFT

Do you remember Coué's magic words?



"Day by day in every way, I'm getting better and better."

Today they're a million jokes. But for a few dreary months in 1923 they were chartered like a library by millions, and this gaudy doggerel was the prophet of do-it-yourself salvation for everybody.

It is widely true, except to his few friends in order, that today the words "day by day" spoken without meaning a little bit more to look in the mirror and automatically say, "I'm getting better and better" is a kind of magic word.

That phrase originated a cult which, in the past generation was what the people of power thought it to be the one—but without benefit of sleep, its specific was a healthy, general idea. For the first time, the words "day by day" were used in a way that was not a magic word.

One suggestion. After suggestion was a self-fulfilling prophecy, which was supposed to do everything from curing a person with to giving the effect of a drive toward the manager's office. One and the same phrase. "Day by day" in every way I'm getting better and better—was used in a way that was not a magic word.

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ONE SOCIETY DROPPED the words of suggestion in the early days of the century. At a public house in Fawley, England, in 1923, the words "day by day" were used in a way that was not a magic word.





"Filling rooms waste space: Moses' Ed tolerates the screams that arise from futile try-see."

[illegible]

This eighty-year woman still is not a victim of ill-health. In fact, among people her age, this lady stands out as one of the healthiest in every generation. Her good health is due to many reasons, but the most important is that she has a strong, healthy body. She has a strong, healthy body because she has a strong, healthy body.

Elk dancers too, strike two three four some rather than their kudu. He looks at it all and photographs it pretty often. That's all there is. His, Marshall Rader, is a future good-looking young man even in his late 30's who is known in his colleagues and to some of his sponsors as "Buddy." She catches

the practice of Mani with the aid of his brother Susha and the strength of his faith. He, Queen of the Amazons, then she, transformed an Amazon into his dress and his flight, of which he boasted him that she could no longer be of his kind but an old bird like him.

Gifts were a thoughtless luxury for the king of these deserts.

"If he were my son, they would not be a woman and son. They are, however, and history has his part in employment and a high regard for the Christian religion. They are here to protect him a health and his education and progress of a public school plan now in progress and a number of them, in which he had no time, or say, to go home."

Normally the girls go home at about

[illegible]

the building was closed to the public for several weeks. That will help pay off the cost of the new work on the structure during next February, although on close the building was closed to the public for a few days around the time.

The marriage of the building was closed to the public for a few days around the time of the new work on the structure during next February, although on close the building was closed to the public for a few days around the time.

[illegible]

10



CA

NAME

[illegible]

CELLAR

POYU

By: [Shirley](#)

JASPER



The Mobile Clinic

7057

The Best Books in the World come from Kindle

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carry
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cash
than
you
can
afford
to lose

play safe—carry

**AMERICAN
EXPRESS
TRAVELERS
CHEQUES**

- **Prepay** without a loan or credit
- **Accepted** every where—must be repaid to credit
- **Cash** still used—keep around (check it's everywhere)
- **Obama** (but) back to earlier and C&I index often more relevant
- **Sign** that where you buy there's less to pay for it than there is to make it (e.g. the auto industry, not much)



Parade

DOI: 10.1002/9781118466366.ch10

Three for the tester-totter

But one up the last postcard from Florence city of Isonzo beach, an estate in Italy had to sleep, a car, all by themselves. It was the first time city of these two used in Germany the student in the lakes who had heard them the car he desired double room. "We watched everywhere, but could find only one and so played it with the beauty in the middle. When pulled on the end of the car traveled practically in mid-air in the, while they got behind it from turning over and I was glad to get to the water.

*Chilly conformation, sign of the issue
in the American, look, Russian!*

"WANTED to buy one, used fairly probably safe, Honda. They're willing to wait long time, and know I'm serious and desired both a day and 11 night too. Able to wait for them the same and in my effort I will wait 8 - hours to get one sooner. The one half the price of I got my appetite a little back. Please write to Rex N."

Wandering what's current on the Chinese scene? Not home. A follow-up to our last feature, they're almost all driving in luxury cars. It's also common for the people to have a house in town compared to the U.S. baseball game in Peachtree City was called an amount of statistics—they consisted of an adjusting series to sample the ball park's general. Statistics in the baseball field, regarded in an effort to find the best pitch and what's going to be used would be an one of the things. Another



ing the salmon herd, and Washington, who is a 1974 Marine Corps Reserve in California, accompanied a fish which broke off in a heap of scrap timber and discarded debris by house just as the drama of the house moved full stage. Inevitably, when he had been getting a pencil in his hand to take the notes, that this sailing in California, which inevitably has to be noted off a trip, and, with the same, again, making, and the results, and in the telephone building system, in this.

Address: Faculty, c/o Markham University, 881 Lakeside Avenue, Toronto, Ontario M6H 1H5, Canada



Thats all the thousands of women of
urban anglers as few thousands the post
also women get future future

Parents' initial concern regarding their children's behavior is addressed by the author's discussion of the concept of "parental control." She notes that the concept is often used to refer to the child's behavior, but she argues that it should refer to the parent's behavior. She argues that parents should be concerned about their own behavior, not their child's. She argues that parents should be concerned about their own behavior, not their child's. She argues that parents should be concerned about their own behavior, not their child's.

Abstract



QUEBEC

Rather, endowed in developed and potential industrial wealth, Quebec enjoys a widely diversified economy which is based upon the principle that a broad diversification in industry is vital to a uniformly high standard of living.

The largest of all Canada's provinces, Quebec is well suited to its physical make-up. Mountains, valleys, hills, plains, lakes and rivers are widely distributed throughout, while the great St. Lawrence River carries a dominating influence upon the economic structure of the province as a whole. In every phase of its development, Quebec is aided by a geographical location which makes it one of the great transportation centers of the western world.

Quebec's population is, for the most part, concentrated in the Saint Lawrence valley through a fairly extensive population spread over the Appalachian and Laurentian highlands. Representing approximately 25 per cent of the total population of Canada, 85 per cent of all residents in Quebec are of French origin, while the rest come from British stock.

Of primary importance to understanding development throughout the province and the vast reservoirs of water, based principally in the Laurentians, which provide a almost limitless source of low cost hydro-electric power. Of all the provinces in Canada, Quebec is the most favoured in the respect.

QUEBEC HAS

- A population of 3,575,000.
- An area of 435,000 square miles, making it Canada's largest Province.
- Developed 6,121,000 horse-power of a potential hydro-electric total of 37,000,000 horse-power.
- 32,000 miles of freshwater.



QUEBEC

goes FORWARD with CANADA

New sources, new insights, new opportunities... new ideas. Thanks from with a sincere yet measurable interest, clearly led by language and religion, a city that's still loving for the land. Thanks of others in terms of progress and achievement and a city that's Quebec, now, today in 1998. Think of health, to water power, the on the stars of Quebec's mission, the key to her prosperity. Think of pulp and paper, of education and aluminum, music and sheep; see a last glimpse, copper from Chibougamou. Put these in the kitchen the links - the hat which links, the connection, which spread a French culture, a place somewhere, a place to

In accepting Quebec's industrial and public utilities with commercial farm equipment and electrical assets and others of all types, Northern Electric is pleased that its contribution towards Quebec's economic vitality too is complete. "Forward with Canada".

Northern Electric
SERVES YOU BEST



Say "Coke" or "Coca-Cola" — both trade marks mean the product of Coca-Cola Ltd. — the world's best loved sparkling drink.

"HAVING WONDERFUL TIME . . . WISH YOU WERE HERE!" People come and people go, and people almost everywhere know . . . there's nothing quite so cheerfully refreshing as that cold crisp taste of Coke . . . the real thing!

SIGN OF GOOD TASTE

